

THE THEATRE

ILLINOIS THEATRE.

Sept. 24—"The Elopers."

FAMILY (Moline).

Vaudeville—Two shows daily, at 3 and 8:15 p. m. Three Sundays, at 2:45, 7:30 and 9 p. m. Change of bill Sunday and Thursday.

COLUMBIA.

Vaudeville—Two shows daily at 2:45 and 8:15 p. m. Three Saturday and Sunday at 2:45, 7:30 and 9 p. m. Change of bill Sunday and Thursday.

AT THE MAJESTIC.

Emmy Wehlen, one of the most beautiful and talented young women now appearing in the silent drama, will be seen at the Majestic tomorrow in "The Pretenders," an elaborate Metro play produced by Rolfe Photoplays, Inc. Miss Wehlen is surrounded by one of the strongest supporting casts ever seen in a Metro production which includes such well known players as Paul Gordon, a newcomer to Metro, William Davidson, Charles Eldridge, Edwin Holt, Howard Truesdell, Jerome Wilson, Hugh Jeffrey, Harry Neville, Dean Hume, Kate Blanche and other stage and screen artists. "The Pretenders" is an original story, written by Channing Pollock and Renold Wolfe especially for Miss Wehlen. Mr. Pollock and Mr. Wolf have written several of the best plays seen on Broadway during the last few years, and are fast winning a coveted position at the top with the foremost scenario writers. George D. Baker, one of the ablest directors in the country who produced "The Pretenders," left nothing undone to make it an artistic treat. Unusual stage settings are used and Director Baker has also photographed some beautiful and picturesque locations in and around New York for the production.

AT SPENCER SQUARE.

"Public Opinion," Blanche Sweet's newest photoplay for the Jesse L. Lasky Feature Play company, opens for the screen an entirely new theme. In this melodrama of social conflict, Miss Sweet appears as a young woman nurse wrongfully accused of murder. The hand of justice, unseen in the everyday world but visible in film, stalks through the drama to the climax, finally pointing the way for the freedom of the accused and the conviction of the guilty. In characters of this sort Miss Sweet already occupies in the memories of motion picture enthusiasts a unique place. Her remarkable performance in the dual personality in "The Secret Sin" and again in the Lasky-Belasco production, "The Case of Becky," mark her as one especially suited for the portrayal of the occult. Not the least distinguished feature about "Public Opinion" is the manner in which the story keeps entirely away from the sordid. It will be seen at the Spencer tomorrow and Monday.

Re: J. H. Parkhurst says of the picture coming to the Spencer next week: "Where Are My Children?" is a very powerful and gripping picture drama. I am glad to have witnessed it and am proud to recommend it. It deals with a most difficult matter in a manner of utmost dignity. If the special type of inquiry which it suggests is anywhere near as prevalent as is claimed, the public should have the opportunity to witness the presentation."

AT THE COLUMBIA.

There will be an act at the Columbia tomorrow that will bring pleasant memories to those who have attended college. The name of it is "The Freshman" written by V. Chandler Smith, who has done some good things in vaudeville productions. In "The Freshman" there are lively tunes, with catchy melodies, and a number of pretty girls elaborately costumed who can sing and dance in an artistic manner. The fun-maker is Bud Walsh, who works along original lines. Miss Fritz Fritz plays the role of a college president's daughter. The act carries special scenery representing college life.

Werner and Amoros company, which comes direct from Kansas City, has played all the big time circuits with its act. It is styled "Europe's Greatest Novelty." There are four people in the offering who are artists in their respective lines. Much is offered that amuses and entertains in a delightful manner. Ash and Shaw, who are playing "The Mosquito Trust," have one of those comedy acts that brings roars of good hearty laughs from the audiences. The boys are funsters of the first water. Adele Jason, who travels by herself and who is a comedienne of no small ability, will be seen at the Columbia on the new show. Miss Jason has a winning personality and puts her songs over with a punch. Lavine and Inman will open the show with a rural skit entitled "Sally's Visit." The act is different than the average run of opening skits and should prove to be interesting and amusing. The last half of the week the Columbia announces as a special engagement to Davenport, Fong Choy and company of 12 talented singers presenting a Chinese opera. It is the first time the act has appeared in a small city. There will be four other fine acts, making one of the most expensive shows of the season.

LOCAL BARTENDERS TO HOLD A BANQUET

The fourth annual banquet of Bartenders local union No. 850 will be held tomorrow afternoon at the union's hall, Nineteenth street and Second avenue. There will be a business session.

Black Hawk Theatre

Corner 11th St. & 12th Ave.
TOMORROW
FRANCIS X. BUSHMAN
in
"THE OTHER MAN"
and "THE CONFLICT"
Also GOOD COMEDY
Admission 5c and 10c

COMPOSER OF "ELOPERS"—ILLINOIS



Frederick Herendeen wrote the lyrics of "The Elopers," the pretty musical comedy to be offered at the Illinois theatre tomorrow afternoon and night. "The Elopers" was one of the popular successes of the series of musical shows produced at the La Salle theatre, in Chicago. There are 50 people in the company to be seen here. A complete production and perfect cast are promised.

at 1:30 and there will be a program and dinner at 4. A trio composed of Pat Murphy, Billy Ivins and Joe Carroll will sing. The committee in charge of the affair is composed of the following: P. C. Murphy, chairman; William Ivins, John Farmer, James Cahill, Isaac Wynn, Gus Lase, Frank Brady, J. H. Carr and Frank Stover.

COURT HOUSE NEWS

Although the grand jury for the September term was ready to return a partial report and adjourn at noon today, Judge E. D. Ramsay had left the court house enroute to his home

in Morrison and the body will have to return Monday afternoon at 2 o'clock to submit its report to the court.

Mrs. Mabel Thoenning of this city was granted a divorce from her husband, Carl Thoenning, in circuit court yesterday afternoon by Judge F. D. Ramsay. Desertion was charged. J. T. Haas represented Mrs. Thoenning.

Arguments on the Hines injunction were concluded in circuit court yesterday afternoon and Judge F. D. Ramsay took the matter under advisement.

All the news all the time—The Argus.

DOROTHY BERNARD—MAJESTIC, WEDNESDAY



BLANCHE SWEET AT THE SPENCER



MAJESTIC

Big Features Only

TONIGHT—Ethel Clayton, Emmett Corrigan, Gerda Holmes and Holbrook Blinn, a wonderful cast in "Husband and Wife." SUNDAY—Emmy Wehlen in "The Pretenders." A story of money and social position. A thrilling play full of action.

MONDAY

William Desmond and Enid Markey

In the sensational Triangle dramatic thunderbolt.

"LIEUTENANT DANNY, U. S. A."

One of the most interesting of all Triangle features

TUESDAY

William Fox Presents Robert Mantell, Stuart Holmes and Genevieve Hammer in the newest film drama of surprises.

"THE GREEN-EYED MONSTER"

Don't fail to see this big production. Positively No Children Admitted. No Increase in Prices.

Family Theatre

MOLINE'S VAUDEVILLE HOUSE.

TONIGHT LAST TIME TO SEE JOSEPH REMINGTON & CO.

in the Millinery Salesman, and four other high class acts

COMING SUNDAY

Harry Brooks & Co.

The Old Master Man

THE GYPSY TRIO

Musical Singing Novelty

ADAMS BROS

Comedians

Williams and Culver

Comedy Talking

Sterling and Marguerite

The Singing Athletes

Phone Moline 37 Now

Matinee, 2:45; Night, 8:15

THREE SHOWS SATURDAY

AND SUNDAY,

2:45—7:30—9:00

Dollar Show For

10-20-30c

Phone Moline 37

American Theatre

TODAY

King Baggot

playing a double role in

"The Chance Market"

(in three parts)

"The Stolen Booking"

(A great 2-reel comedy)

With famous team, Ben

Turpin & Rube Miller

"LOVE BOONERANG"

A farce comedy with

Harry Depp

TOMORROW

Billie Ritchie in

"False Friend and Fire"

A farce L-Ro comedy in

two parts.

"MOUNTAIN BLOOD"

A military drama with

Jack Nelson

"IN ONION THERE IS

STRENGTH"

A joker comedy with

William Franey and

Gale Henry

EXTRA—MONDAY

American Blood

The 3rd Episode of

"LIBERTY"

with Mary Walcamp,

Eddie Polo and

Jack Holt

"Love's

Masquerade"

In two parts with

Mary Fuller

ILLINOIS THEATRE

MATINEE AND NIGHT 24

The LaSalle Opera House Success

FRED K. HERENDEN

Gaily Presents



A whirlwind of Frivolity, A Riot of Mirth and Melody. 50 People Mostly Pretty, Clever Girls. 20 Big Song Hits, Superb Cast, Gorgeous Costumes. Prices: Matinee, 25c, 50c, 75c, \$1.00. Night 25c, 50c, 75c, \$1.00. Seat Sale Friday.

All The News All The Time—The Argus

The House of Real Photoplays

SPENCER SQUARE

Prices 10c and 15c. Children, 10c

Tonight
VIVIAN MARTIN
—in—
"The Stronger Love"
A story of mountain feud with unusual ending.
Also Bud Fisher's Comedy, Mutt and Jeff

SUNDAY AND MONDAY
BLANCHE SWEET
—in—
"Public Opinion"
A melodrama of social conflict. Miss Sweet appears as a young woman nurse wrongfully accused of murder.
Added Attraction—Beatrice Fairfax—the Big Sister to All True Lovers

A Distinct Revelation to All the World.
Sept. 26, 27, 28.
Where Are My Children?
FIRST TIME SHOWN IN THE TRI-CITIES.

Spencer Square
A Distinct Revelation to All the World.
Sept. 26, 27, 28

Where Are My Children?

Prices 25c. Boxes 35c.

TYRONE POWER

Story and Screenplay by **LOIS WEBER**

FIRST TIME SHOWN IN THE TRI-CITIES.

SPENCER SQUARE

WE'RE THE FILM FAMILY AND THIS IS OUR FAVORITE THEATER!

SUNDAY AND MONDAY—Blanche Sweet in "Public Opinion"; Beatrice Fairfax, serial.
TUESDAY—Mr. Tyrone Powers in "Where Are My Children?"
WEDNESDAY AND THURSDAY—Mr. Tyrone Power in "Where Are My Children?"; Burton Holmes' Travel Pictures.
FRIDAY AND SATURDAY—Owen Moore and Marguerite Courtot in "Rolling Stones"; Bud Fisher's "Mutt and Jeff."
SUNDAY AND MONDAY—Sessue Hayakawa in "Honorable Friend"; Beatrice Fairfax, serial.

LITTEN and ROBERTS

FARM MORTGAGES

6%

Peoples National Bank Building